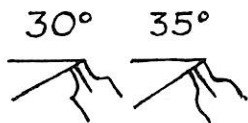


legend

an ERNST SCHNEIDLER
modern ALPHABET

mt 2005



LEGEND. $2\frac{1}{2}$ -3 PWH & VERY WIDE

Pronounced Leg  ünd 

AS in body part/As in under

ASCENDERS - $4\frac{1}{2}$ -5 PW
ABOVE BODY



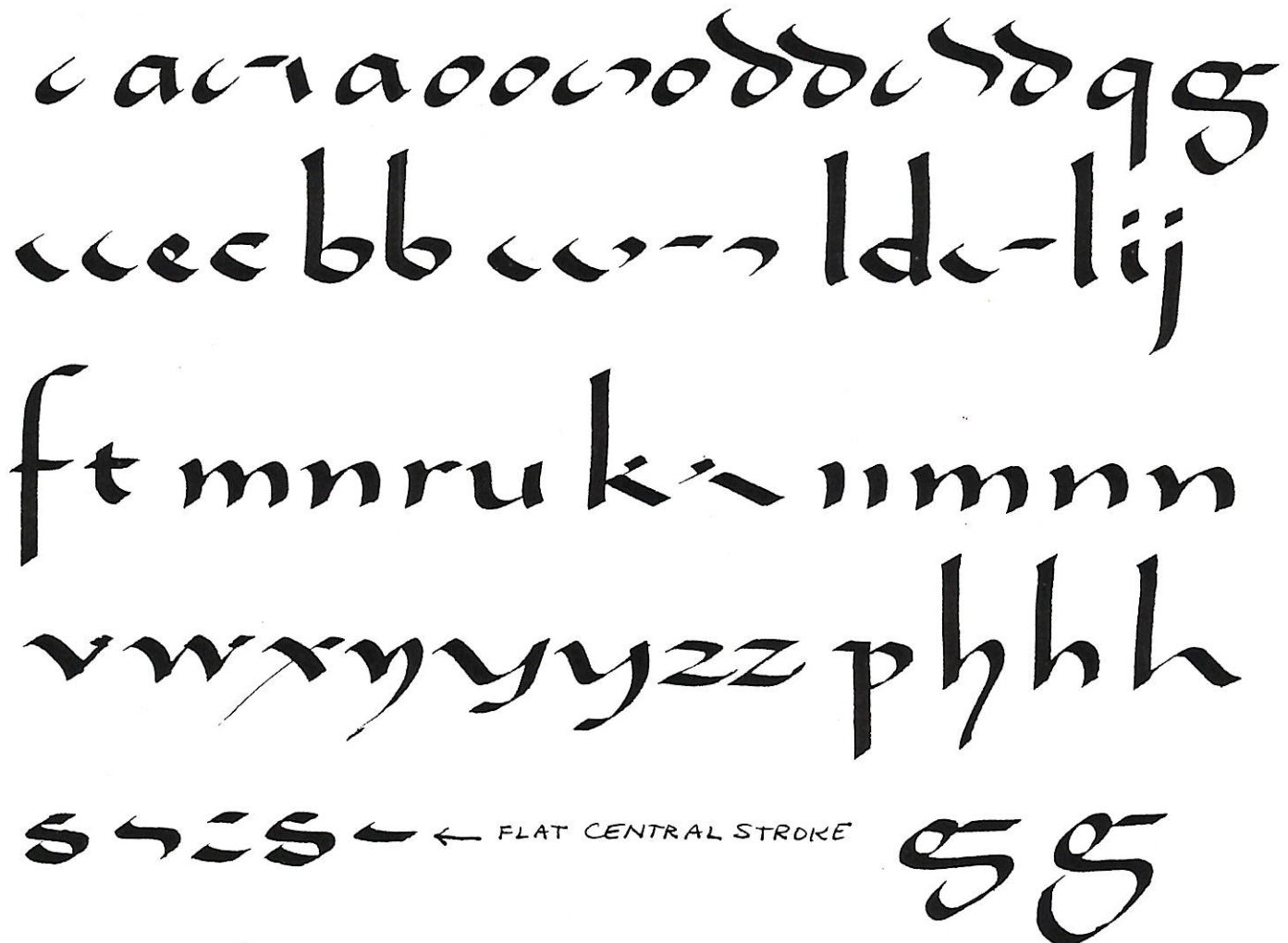
These are practice strokes FOR Legend - DRAW SLOWLY TO LEARN

THIS IS A MODERN ALPHABET DESIGNED BY ERNST SCHNEIDLER

THERE SHOULD BE $7\frac{1}{2}$ -8 PW BETWEEN "A" LINES IN TEXT.

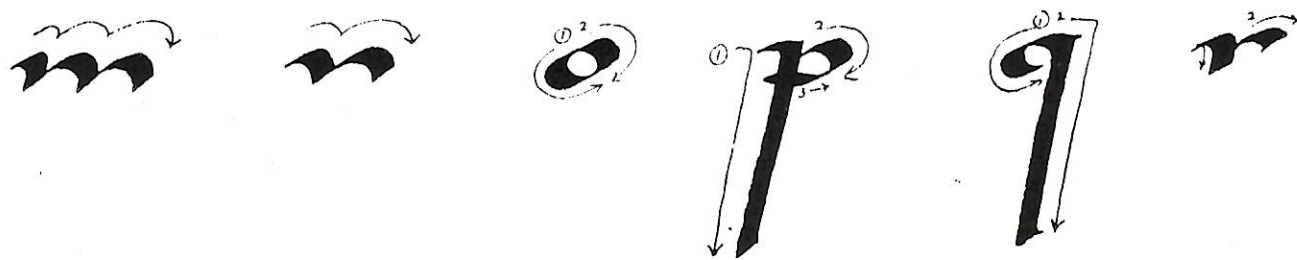
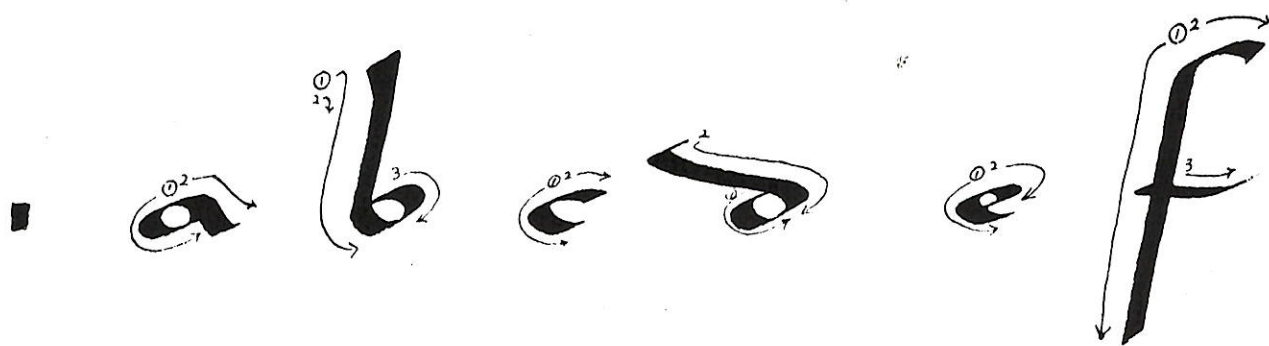
KEEP IT VERY LOOSE BUT RHYTHMIC & MAINTAIN A

CONSISTENCY IN SHAPES & STROKES. FLAT TOPS



9/92
FAYE MAXFIELD

w lit.



Pronounced Leg (hard) ünd

2½-3 pw high

^{can't "d"}
PRACTICE **u adogg weeb i j l m n r u t f**

k v w x y z p h s m o n d a y t u e s d

for his

ab c d e f g h i j k l m n o p q r s t u v w x y z
ab c d e f g h i j k l m n o p q r s t u v w x y z

ab c d e f g h i j k l m n o p q r s t u v w x y z

ab c d e f g h i j k l m n o p q r
s t u v w x y z

ab c d e f g h i j k l m n

o p q r s t u v w x y z

ab c d e f g h i j k l m n o p q r s t u v w x y z

Based upon
Ernst Schneidler's
"Legende."

under the greenwood tree who loves to lie with me and turn his
merry note into the sweet bird's throat. come hither come hither
and now the beasts are walking from the wood. as
well of ravine, as that chew the cud, the king of

W I I C = J J J F T K K H H A M N X X Y Z

V W O Q U G P R B L D E S U B H T

David Howell's
1980

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approx. 1½
1 mm base
4 pw

Revised for more rapid writing & to be used
with the less formal minuscules on page 38
these majuscules have the same stroke sequences
as those on page 34.

A B C D

E F G H I

J K L M

N O P Q R

S T U V

W X Y Z

JAKI
SVAREN