

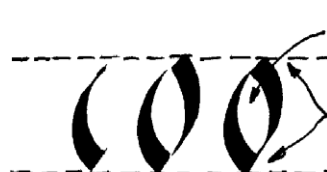
Gothicized Italic

 SLIGHT CURVE AT BOTTOM TO ACCENTUATE POINT
SLIGHT CURVE AT TOP OPTIONAL
PAUSE THEN USE LEFT NIB CORNER TO DRAW HAIRLINE

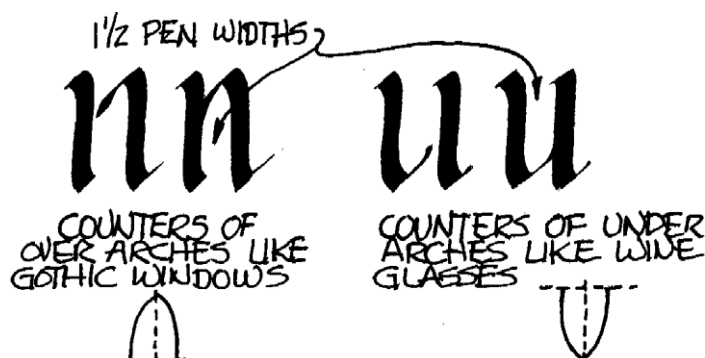
PEN ANGLE: 45°
X-HEIGHT: 5 PEN WIDTHS
VERTICAL

 DIFFERENT STYLES TO CAP ASCENDERS

ASCENDERS & DESCENDERS ARE 2 PEN WIDTHS

 1/2 PEN WIDTHS
DOES NOT GO ABOVE OR BELOW LINE.

NO CORNERING FOR "O"
OR OTHER CLOSED BOWLS.

 1/2 PEN WIDTHS
COUNTERS OF OVER ARCHES LIKE GOTHIC WINDOWS
COUNTERS OF UNDER ARCHES LIKE WINE GLASSES

a b c d e f g h i j k

l m n o p q r s t u v

w x y z z

LEE SIM
2026

v v w w y y s s

Letters
are
symbols
which
turn
matter
into
spirit

Alphonse de Lamartine

Gothicized
Italic

Gothicized
Italic

What is love, tis not hereafter,
Present mirth hath present laughter:
What's to come is still unsure.
In delay there lies no plenty,
Then come kiss me sweet and twenty
Youth's a stuff will not endure.

From Twelfth Night

You say
Grace before meals.
All right.
But I say grace
before the concert
& the opera &
grace before the play
& pantomime &
grace before I open
a book & grace
before sketching,
painting, swimming,
fencing, boxing,
walking, playing,
dancing & grace
before I dip the pen
in the
Ink

G.K. CHESTERTON

In all our deeds, the
proper value and respect
for time determines
success or failure.

MALCOLM X

Gothicized
Italic is
fun